

POSSIBLE FOCUS LESSONS FOR CMT OBJECTIVES

The “A” Strand: Forming a General Understanding

A1: Main idea and theme

- **A1-a:** What lesson does _____ learn in this story? (fiction) [figuring out]
- **A1-b:** What is the theme of this story? (fiction) [figuring out]
- **A1-c:** What is the main idea? (nonfiction) [figuring out]
- **A1-d:** What would be another good title for this book/story? (fiction, nonfiction) [figuring out]

A2: Characters, problem/solution, setting

- **A2-a:** Using information in the story, write a brief description of how _____ felt when..... (fiction) [figuring out]
- **A2-b:** What is _____’s main problem in the story? Give details from the story to support your answer. (fiction) [noticing]
- **A2-c:** How did _____ solve his/her problem? Give details from the story to support your answer. (fiction) [noticing]
- **A2-d:** How did _____ change from the beginning to the end of the story? (fiction) [figuring out]
- **A2-e:** What is the setting of this story? Give details from the story to support your answer. (fiction) [noticing]

A3: Summarizing

- **A3-a:** Briefly summarize this story. (fiction) [figuring out]
- **A3-b:** Summarize the main things that happened in this [book]. (fiction, nonfiction) [figuring out]
- **A3-c:** Briefly summarize this article/informational text. (nonfiction) [figuring out]

A4: Predicting

- **A4-a:** Predict what will happen next in this story. (fiction) [guessing/predicting]
- **A4-b:** If the author added another paragraph to the end of the story (or article), it would most likely tell about _____. Use information from the story (or article) to support your answer. (fiction, nonfiction) [guessing/predicting]

The “B” Strand: Developing an interpretation

B1: Identify or infer the author’s use of structure/organizational patterns.

- **B1-a:** What caused _____ to happen in the story? (fiction) [noticing]
- **B1-b:** What happened at the beginning, in the middle, and at the end of the story? (fiction) [noticing]
- **B1-c:** Compare these two characters. (fiction) [noticing]
- **B1-d:** Can this part of the [story/text] be described as: a description, an explanation, a conversation, an opinion, an argument, or a comparison? How do you know? (fiction, nonfiction) [noticing]

B2: Draw conclusions about the author’s purpose for choosing a genre or for including or omitting specific details in text.

- **B2-a:** Why does the author include paragraph ____? (fiction, nonfiction) [figuring out]
- **B2-b:** Why did the author write a [poem/story/nonfiction book] about this? (fiction, nonfiction) [figuring out]

B3: Use evidence from the text to support a conclusion.

- **B3-a:** Prove that [character/person] is very _____. (fiction, nonfiction) [noticing]
- **B3-b:** Which facts show that _____? (fiction, nonfiction) [noticing]

The “C” Strand: Making reader/text connections

C1: Connect the text to personal experience, another text, or the outside world

- **C1-a:** Think about someone who was [helpful]. Tell how that experience was like the experience of _____ in the story. (fiction) [connecting]
- **C1-b:** Make a personal connection. Show how something that happened in the story is like something that happened in your own life. (fiction) [connecting]
- **C1-c:** Which character/person in the story/article would you like to know and why? (fiction, nonfiction) [connecting]
- **C1-d:** Using information in the story, explain whether you would ever want to _____? (fiction, nonfiction) [connecting]

C-2: Make a personal response to the text

- **C2-a:** Which part of the story/article do you think was *most* important? Use information from the story to explain why you chose that part. (fiction, nonfiction) [connecting]
- **C2-b:** Which part of this [story/article] was most interesting or surprising to you? Why? (fiction, nonfiction) [connecting]
- **C2-c:** Did you like this [story/article]? Why or why not? (fiction, nonfiction) [connecting]
- **C2-d:** What was your first reaction to this text? Explain. (fiction, nonfiction) [connecting]

The “D” Strand: Examining content and structure

D1: Examine the author’s craft

- **D1-a:** Choose [2] words from paragraph ____ that help you picture the _____. (fiction, nonfiction) [picturing]
- **D1-b:** Choose a simile and explain why the author chose that simile. (fiction, nonfiction) [noticing]
- **D1-c:** How did the author create humor in paragraph _____? (fiction) [noticing]
- **D1-d:** Give an example of personification in paragraph _____. (fiction) [noticing]
- **D1-e:** Do you think the author made this story believable? Why or why not? (fiction) [figuring out]

D2: Extend the text

- **D2-a:** What two questions would you like to ask the author that were not answered in this text. (fiction, nonfiction) [wondering]
- **D2-b:** Imagine you are going to give a talk to your class about _____. What two points would you be sure to include in your speech? (nonfiction) [figuring out]
- **D2-c:** Using information in the text, write a paragraph that could have appeared in _____’s journal after _____ occurred. (fiction, nonfiction) [figuring out]
- **D2-d:** What was your first reaction to this text? (fiction, nonfiction) [figuring out]

D3: Show that you understand what was important to an author or character

- **D3-a:** How does the author/character show that _____ is important to him/her? (fiction, nonfiction) [noticing]
- **D3-b:** How are your customs different from the customs described in this story/article? (fiction, nonfiction) [figuring out]